

# Genetic Natureculture Anthropology And Science Beyond The Two Culture Divide

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### Genetic Natureculture Anthropology And Science

#### Genetic Nature/Culture

Genetic nature/culture : anthropology and science beyond the two-culture divide / edited by Alan H Goodman, Deborah Heath, and M Susan Lindee  
7pcm Papers presented at a Wenner-Gren Foundation international symposium, held June 11-19, 1999, in Teresópolis, Brazil Includes bibliographical references and index

#### DAVID C. LINDBERG and RONALD L. NUMBERS ...

Genetic Nature / Culture: Anthropology and Science Beyond the Two-Culture Divide, Berkeley, Los Angeles and London: University of California Press, 2003 Pp xvii+311 ISBN 0-520-23793-5 £1695, \$24,95 (paperback)

#### THE EMERGENCE OF MULTISPECIES ...

edited collections such as Genetic Nature/Culture (Goodman et al 2003; for an earlier meditation on such convergence, see Ingold 1990), which featured chapters about gender, genealogy, race, and animals Genetic Nature/Culture zeroed in on the changing contour of the "nature" wriggling within whatever "humannature" might mean now

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Tallbear, K (2007) The science and business of genetic ancestry testing Science, 318:399-400 Marks, J (2007) Anthropological taxonomy as both subject and object: The consequences of descent from Darwin and Durkheim Anthropology Today, 23(4):7-12 Marks, J (2006) The scientific and cultural meaning of the odious ape-human

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Department of the History and Sociology of Science, Univer-sity of Pennsylvania She is the author of Suffering Made Real: American Science and the Survivors at Hiroshima, and Mo-ments of Truth in Genetic Medicine, and co-editor of Genetic Nature/Culture: Anthropology and Science Beyond the Two Culture Divide, and co-author of The DNA Mystique: The

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Cori Hayden, When Nature Goes Public: The Making and Unmaking of Bioprospecting in Mexico (Princeton, NJ, 2003); Genetic Nature/Culture: Anthropology and Science beyond the Two-Culture Divide, ed Alan Goodman, Deborah Heath, and M Susan Lindee (Berkeley, 2003); Remaking Life and Death: Toward an Anthropology of the Biosciences, ed Franklin

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nature free from culture embodied in the DNA-sequence has worked as one of the primary obstacles to an integration of these fields KEYWORDS - Genetics, anthropology, history, transdisciplinarity, interfaces, evolutionary synthesis, human population genetics, popular science, rhetoric of science, nature/culture The Promise of Names

**The Nature/Culture of Genetic Facts\***

The Nature/Culture of Genetic Facts\* Jonathan Marks Department of Anthropology, University of North Carolina, Charlotte, North Carolina 28223; email: jmarks@unc.edu Annu Rev Anthropol 2013 42:247-67 First published online as a Review in Advance on July 29, 2013 The Annual Review of Anthropology is online at anthroannualreviews.org

**ETHNIC STUDIES 262**

Health, Culture and AIDS" Social Science Medicine, vol 38, no 10, pp 1347-1365 (1994) Genetic Nature/Culture: Anthropology and Science Beyond the Two-Culture Divide, edited by A H Goodman, D Heath and M S Lindee Berkeley: University of California Press

**The AAA project "Race: Are We So Different?" uses ...**

Duster, Troy 2003 Buried Alive: The Concept of Race in Science Pg 258-277 in Genetic Nature/Culture, Alan H Goodman et al, eds Condit, CM 2004 The Role of "Genetics" in Popular Understandings of Race in the United States Popular Understanding of Sci 13:249-272 Fri, 2/21 Reardon, Jenny 2001 The Human Genome Diversity Project: A

**TROY DUSTER - Sociology**

Susan Lindee, eds, Genetic Nature / Culture: Anthropology and Science Beyond the Two-Culture Divide, Berkeley and London: University of California Press, 2003, 258-277 "Social Side Effects of the New Human Molecular Genetic Diagnostics," in Michael Yudell and Robert DeSalle, eds,